

polylog performance
resonant ungleichschaltung
score | *partitur* zum zukunfstag 6.11.2020

first movement tuning fork - 1.Satz Stimmgabel

prélude short solo Tuning fork

play a quiet sound - just so loud that you can hear the others
leave gaps for the others

transition I

stroke your laptop

second movement (visual): body / space - 2.Satz: Körper /Raum

show close-up of body

move your body as far away from your camera in your space as possible
come towards the camera

move your body rhythmically/ in pulsating movements
or
move your camera or your laptop

show an object in your personal space (a picture hanging on the wall, an object on your desk, a view from the window)
go up to it with your laptop - or bring it to the camera

combine objects and body

transition II

metronome solo

third movement (audio + visual): pulses, beats - 3.Satz (audio-visuell): Pulsen

atune to the beat of the metronome
(try to) establish one pulse / beat together
aural or visual

visual: colour, coloured paper, or light, flashlight

pulses can be split into shorter or longer beats/duration
for example long beat: one colour covering the camera

continuous, self-organizing processes:

atune yourself to a variation of the beat that you can see or hear and try to match it
then introduce your own deviation

listen for the next variance that you can follow

find a balance of imitating and initiating (sparsely)

fourth movement: ungleichschaltung - 4. Satz: Ungleichschaltung

bricolage - free but atuned

between perception and action - resonating

harmonic chaos

+ all throughout:

interceptions of Oblique Strategies (Brian Eno)